

# BLoSSoM

TEVFİK İLERİ ANATOLIAN İMAM HATİP HIGH SCHOOL

YEAR: 2016 ISSUE: 1 2015-2016



# KESİNKİTAP

## KİRTASİYE



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TEL. 0312 314 03 95

FAX. 0312 360 86 16



## English Magazine BLOSSOM

Year: 2016 Issue: 1 2015-2016

On behalf Of Tevfik İleri Anatolian Imam Hatip High School

M. Fatih ZENGİN  
Headmaster

Chief Editor  
Ebru TURAN

Editorial Staff  
Aslı ALTUNALAN  
Ayçan ABİDINOĞLU  
Dilekba MUTLUEL

Designer  
Ebru TURAN  
Aslı ALTUNALAN  
Ayçan ABİDINOĞLU  
Dilekba MUTLUEL

Selection Committee  
Ebru ARSLAN A11MF  
Enes OZDEMİROĞLU A10AC  
Zehra ELÇİM A10G  
Mustafa Zahid EFEA A11VA  
Sena ÇELİKAWK  
Nesur İYÜKÜZ A10G

Management & Contact Address:  
Tevfik İleri Anatolian Imam Hatip High School  
Gazi Quarter, ANKARA  
[www.tevfikileriilk2.tr](http://www.tevfikileriilk2.tr)  
Phone number 03122131879

Graphic Design  
Fayton TANITIM

Publishing Press  
SALMAT Basım

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Dear readers,

Let me start with all praise be to Allah "Alhamdulillah". With arrival of spring, all trees and plants are in bloom. Trees bring new leaves on their branches. Colourful butterflies fly up in the air. The sun is so alluring. People will be full of energy with happiness and peace.

Like blossom, our magazine is very special and it is not a magazine you will read once and put on a shelf. Instead, it is a magazine you will like to pick up again. We hope that the more you read it, the more it will become helpful for your vocabulary. You will get long-term memory if you keep it.

Grammar is not the only important thing in a language. You also need a wide vocabulary, a lot of practice in listening, speaking, reading and writing. We hope that you will enjoy reading our magazine.

Our first English school magazine is designed and prepared by editorial staff. Finally it came up. After a few introductory words, I am sure you are interested in what this 1st edition is like. There are plenty of articles that we mentioned for you to read.

The magazine has benefited enormously from the hard work and professionalism of our editorial team that is organised by Aslı Altunalan, Dilekba Mutluel, Ayçan Abidinoglu. Our thanks to them...

Teachers in our school were kind enough to try our sections of the draft material with their classes and send us their comments. These were extremely helpful enabled us to make a large number of corrections and improvements. We are very grateful to these individuals and institutions, and to their students.

Ebru TURAN  
Chief Editor



With the name of Allah, the compassionate and merciful; thanks goodness to Allah, the creator of the highest creatures. Regards to our Prophet, sent as a mercy to the world and the most auspicious of all teachers.

Dear imam Hatip lovers;

Each day, we are trying to do the best to grow and develop the sense of raising awareness of the new generations. Until last year, we edited the school magazine once a year. As from this year, we are planning to edit it twice a year.

With Allah's help, efforts and sincerity of our teachers and students, our English magazine starts being published. In last two years, our students are getting better to express their feelings in English. They are good enough to release a school magazine in English. InshaAllah next year, our Arabic school magazine will also meet its readers.

Our Prophet wants some companions to learn foreign languages. The world was invited to Islam

by means of the letters the companions wrote. The generation who has the responsibility of helping the aggrieved, oppressed ones and disseminating Islamic belief must learn foreign languages.

Gemil Meriç says that "A nation's language is its honor." Of course while learning a foreign language, we must keep our language with all characteristics. "One language, one person." When you learn a language, you also learn another culture and that makes you another person. We must keep this fact in mind and learn foreign languages. We mustn't use foreign words while speaking our mother tongue. As we try learning new languages, we must also learn and refer to people with love.

Our intention of learning foreign languages is to effuse the name of "Allah" to the world with love. We thank everyone involved in this magazine. Allah grant that it works out well in the end.

May Allah be with you.

M.Fatih ZENGİN  
Headmaster



# Introduction Of Tevfik İleri Anatolian Imam Hatip High School



We've got dreams

Tevfik İleri Anatolian  
imam Hatip High School

A new beginning

We've got imagination about humanity

WE'VE GOT STRONG FAITH

We've got hopes  
relating to the future

Cos We're of Imam-Hatip

We're a 63- year shine

We're generations who will dominate the world.



## School Photo Gallery



Fitness Room



Dining Hall



Administration and Education officials



Library



Meeting Hall



Mini Movie Theatre



Music Room



Flat Panel TV



Bookshelves on each floor



Halqa Room



Majlis Room



Parent Teacher Association Board Meeting



Project Class

# NEWS

## FROM SCHOOL

The special representative to Muslim Communities Shaarik H.Zafar visited our school with his committee. He was accompanied by Mihval president Sinan Aksu, our school headmaster M. Fatih Zengin, parent-teacher association representative, Ankara University Theology Faculty members and students, and teachers and students of our school.

We would like to express our sincere thanks and appreciation.

Translated by Busenur OZSOY, A-9/I



### MEHMET TAYYİP ÖZDEMİR ATTAINED THE FIRST DEGREE AT FINE QURAN RECITING COMPETITION

The Principal M. Fatih Zengin: "I thank to our teacher Yaşar Aydin who supported our student to get prepared for the competition, congratulate our student and wish him success at Kastamonu Regional Competition."

Translated by  
Bil Merve YALÇIN, A-11/G



### OUR STUDENT BİLAL ERDİFAN WAS THE 1<sup>ST</sup> OF ANKARA HAFIZ COMPETITION

His prize was granted by Hafiz Yakup Güneri, who also attained and listened his hafiz lessons. The Principal, M. Fatih Zengin congratulated the winner and wished him success, thanked Sami Ergin and Yakup Güneri teachers for their support and efforts.

Translated by: Bil Merve YALÇIN, A-11/G



### THE 101<sup>ST</sup> ANNIVERSARY OF ONE VICTORY OF ÇANAKKALE WAS CELEBRATED WITH ACTIVITIES



Mahmet Akif Ersoy's magnificent poem "To The Martyrs of Çanakkale", made the audience have very sentimental moments. The theatrical Show which script was written by our school's Arabic teacher Hafiz Ahmet Albaş and the choral work managed by the music teacher Yıldız Yılmaz, also took the audience to a historical journey through time. The 3D show of Çanakkale Wars was prepared by the secondary school students in the guidance of the art teacher Nur Yıldız, was also greeted with interest.

Translated by: Bil Merve YALÇIN, A-11/G

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### The Turkey Degree in Prophetic Biography Knowledge Contest

Medine Arslan, A10/F class student was the second, answering 98 out of 100 questions correctly in National Prophetic Biography Knowledge Contest. She was granted a laptop as a prize. We congratulate our student for her success and thanks to teacher of our school who contributed to this accomplishment.

Translated by Aysenur ŞEN.



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NEWS

## FIRST PRIZE IN THE CONTEST IN COMPOSITION OF INDEPENDENCE ANTHEM AND M. AKIF ERSOY

Our school's student from A11/F class Elif Ataseven won the first prize in the contest of composition of Independence Anthem and M. Akif Ersoy that was organized in the town.

Translated by Aslı YILMAZ



## Turkey Commemorates Sarıkamış

"The nation who doesn't know its past can't have brilliant future". The students prepared a theatrical show to commemorate fallen soldiers in the World War I in Sarıkamış. The performance was splendid and the audience had very emotional moments.

Translated by Nida AYDIN 10/E



## One More Championship From Our School

Our students added one more success on the sports field. They are winners at the kick box tournament which was held regionally in our city. We congratulate our coach Mehmet Öz and the athletes. We wish them good luck as they move on to a new challenge.

Translated by Zeynep TURAN from A9/F



## Our Students Made District Grade On Table Tennis



The table tennis district final tournament, organised by Yenimahalle District National Education Management in our school, has witnessed a great excitement.

As a result of the tournament, the boys team, one of our secondary school teams became a district champion. And our girls team got the third degree in the tournament.

Congratulations to our students and their coaches who trained them and we wish them their success will continue.

Translated by Neslinur YAŞAR

# Prep Classes

Our prep students have decorated the hall with the help of their English teacher Esra Güngör and exhibited their projects on the second floor in order to present "How we learn English efficiently". The hall is called "English Street" and here are the photos of our street.



## Book COLLECTION CAMPAIGN

Our school arranged book and stationary collection campaign to be sent to Şanlıurfa Halîliye Ummü Hayır Sema Hatun Religious Junior High School. Thanks to all students who proved themselves to be a very skilled individual and who has the capacity to do great things in their lives.

Translated By Elif DERVİŞOĞLU



## NEW APPROACHES IN TEACHING

As the English teachers of Tevfik Heri Religious Vocational Secondary School, we know that one of the most important components in teaching English as a foreign language is to help the students love and enjoy the language they are learning.

We use constructivist methods as a theory in teaching. In constructivist approach, which has been applied in education in Turkey since 2005, teachers have the role of guiding the students to learn how to reach the knowledge they need.

This method makes the students to be active in the lessons and let them use their own previous experiences to shape the new knowledge so that they can achieve the real learning. In other words; teacher try to help the students construct the knowledge in their minds.

In this context, we try to use visual, auditory, and kinesthetic activities in our classrooms. The teaching activities we do in the classes especially in the fifth and sixth grades; get students' attention, help them enjoy the classes, and get them engaged in learning.

Students like being active in learning. They enjoy learning by seeing, hearing, touching and doing. When they learn English this way, we believe that they will be able to use it in the real life. This is what we aim for them actually to learn and to be able to apply what they learn in the real life. We do not want them to learn the language for the standardized tests only.

We are proud of our students...

The main goal for these contests is to help our students enjoy English more while having lots of fun. Here are some pictures/photos from the previous contests. Zeynep Bilsir Telge, Azra Nur Arık and Nurefcan İl were the winners of this year.

Zühal ERSAG  
ED Teacher

## Turkey Champions in TEOG

Ayşe Ebrar Altınok got the first degree, having full score at 120 questions. Ayşe Ebrar Altınok and other students who also achieved success, were awarded with the prizes by the principal M.Fatih Zengin. We congratulate these students and wish them success.

Translated by Nida AYDIN 10/E



## THE PURSUIT OF THE IDEAL

As I listened to an indie song I had just discovered, I imagined a grey street with grey people walking in it. And an unusual man with paint bottles in his hand; green, yellow, orange and more. He was maybe someone you might call a "street boy".

He was standing in the middle of the road, looking at the grey horizon between the big, grey buildings. He was wearing a red shirt, dark-blue pants and a white hat. Not just his clothes, but also his thoughts were colorful; he wasn't hopeless. He had lots of thoughts but no questions what so ever. He knew what he believed in, he knew what he needed to do.

People were looking at him with confused, curious and sometimes doubtful eyes. Some were bumping into him on purpose, he

realized that he hadn't get that much anger from people until he put himself out there with his own clothes, not trying to hide somewhere.

But he didn't care, because he wasn't a servant of people's little thoughts and carings. He was going to pursue his ideal. He was going to make the whole world colorful. And as soon as he realized his decision and what he was about to do, he felt truly free, for the first time in that doomy and gloomy world.

As he colored the streets, cities and countries, despite all the hardships that he had to go through, when he saw the happiness in people... He just thought that it was all worth it. Although they didn't want to change at the beginning, they were all smiling now. Yeah, definitely, it was all worth it.

Elif Merve Telgin - A11/G



# THE HISTORY OF CHOCOLATE

The first people who consumed chocolate as a drink were a group of native Americans called the Aztecs. The Aztecs actually didn't drink what we call chocolate today, instead, they drank a mixture of fermented cacao beans and other spices. They believed that this mixture was a gift of "Quetzalcoatl", the god of wisdom. Later in the 16th century, after the discovery of America, Spanish conquerors brought cacao beans back to Europe (it was used as a form of currency among the Native American tribes). Sugar was added to the cacao beans and chocolate was made. Chocolate became popular throughout society. First among ruling classes, then among common people. To satisfy their craving for chocolate, European powers established many cacao plantations in which slaves were forced to work day and night. Even when diseases spread throughout the nation, the value of chocolate never decreased. In 1828, Dutch chemist Coenraad Johannes Van Houten invented the cacao press and this invention changed our perspective of chocolate completely. The cacao press processed cocoa beans in a way that made chocolate easily edible and available for common people in terms of prices. In 1847, a British chocolate company called Fry & Sons produced the first chocolate bar from cocoa powder, cocoa butter, and sugar. Other companies kept building new ideas. Some tried chocolate with caramel. Some tried it with nuts. Others invented white chocolate and milk chocolate. By and by, chocolate is now presented to us in the best form possible at our local grocery stores. Let's thank the Aztecs, the Spanish conquistadors, and the Dutch chemist guy for lending us a helping hand in the development of chocolate as we know it today.



ZEYNEP ZENCİR & AYŞENUR ŞEŞE 10/F



# Words Which CHANGE THE WORLD

★★★★★

*Who is deprived of kindness, is deprived of all goodness.*

-Hadith

*Do not say that those slain in the cause of God are dead. They are alive,  
but you are not aware of them.*

-Bakara 154

*Fear the day when you shall all return to Allah; when every soul shall be requited  
according to its deserts. No one shall be wronged.*

-Bakara 281

*Forgiveness is the alms of victory.*

-Hadith

Allah will help these three people.  
1. Those who jihad in the name of  
Allah,  
2. Those slaves who want to repay  
their debt,  
3. Those who want to protect their  
chastity until they are married.

-Hadith

*When your prayers are ended resume  
your toil, and seek your Lord with all  
fervour.*

-Inṣirah, 7-8

*Those who show no mercy to others  
will have no mercy shown to them by  
Allah.*

-Hadith

**There is no God  
but Allah,  
Muhammed is  
the messenger  
of Allah.**

Show kindness to parents and  
kindred, to orphans and to the  
destitute, to near and distant  
neighbours, to those that keep  
company with you, to the traveller  
in need, and to the slaves you  
own. God does not love arrogant  
and boastful men.

-Nisā, 36

*He who protects a Muslim brother's  
honour, Allah will protect his face  
from hell on Judgement day.*

-Hadith

*A good person will be evident  
in time of misfortune.*

-Shakespeare

*"Come, come again, whoever you are, come! Heathen, fire worshipper or idolatrous, come! Come  
even if you broke your penitence a hundred times, Ours is the portal of hope, come as you are."*

-Mevlana

*Very few people are intelligent enough to benefit from others' experiences.*

-Voltaire

*If you believe you are right, you will succeed in staying calm.*

-Bad Holiday

*Going hungry is better than degrading oneself.*

-Caliph Ali

*A nation's future depends on that  
nation's education.*

-Albert Einstein

*Peace at home , peace in  
the world.*

-Mustafa Kemal Atatürk

*Do not yield before injustice because  
you will lose your right as well as  
your honour.*

-Caliph Ali

*I would rather learn than  
be king.*

-Democrats

# TRAVELLING

I love travelling, seeing new places and trying to understand different cultures. We travel for work, for a much-needed holiday, to visit faraway loved ones, to find ourselves or sometimes to lose ourselves...

Most of the time, we return home with life-changing travel experiences; new colours and our world vision is impacted by the countries, places we visit.

That excitement we experience upon arrival in a foreign land is just the beginning. As Henry Miller said, "One's destination is never a place, but a new way of seeing things".

Numerous studies have shown that, travel is a major trigger for a personal growth. The more familiar you are with a place and its culture, the more likely you will experience a deeper understanding of the world and perhaps yourself.

St Augustine said, "The world is a book and those who do not travel, read only one page". So, keep travelling...

Now, let's have a look at the Italian coast and start dreaming.

## EXPLORING THE ITALIAN COAST

Imagine a place where life is so colourful, in spite of all shades of grey; we call it Amalfi, Positano and Ravello.

### POSITANO

Positano is the coast's most picturesque and photogenic town, with vertiginous houses tumbling down to the sea in a cascade of sun-bleached peach, pink and terracotta colours. No less colourful are its steep streets and steps lined with wisteria-draped hotels, smart

restaurants and fashionable boutiques.

John Steinbeck visited in 1953 and wrote in an article for Harper's Bazaar: 'Positano bites deep. It is a dream place that isn't quite real when you are there and becomes beckoningly real after you have gone'.

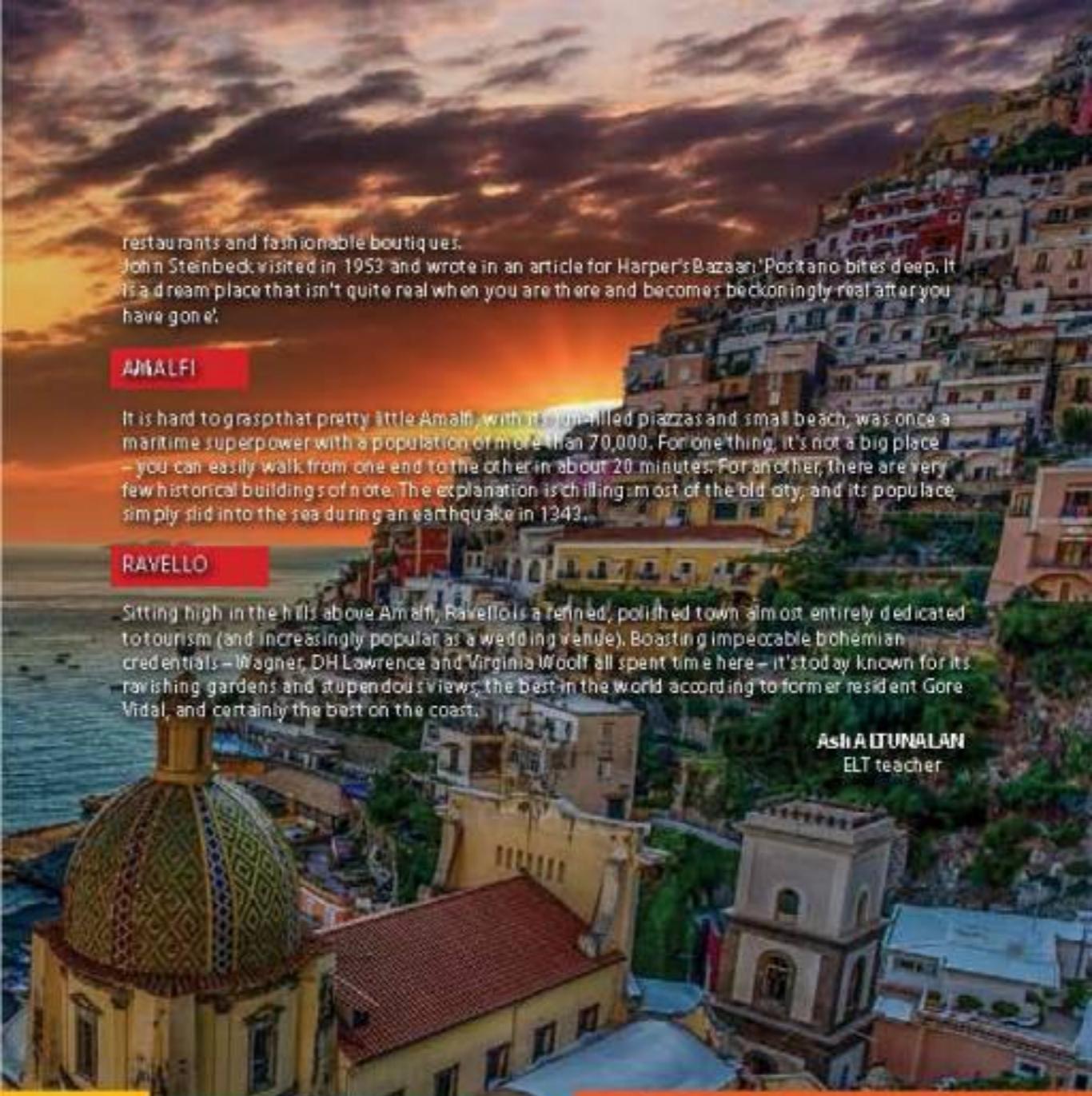
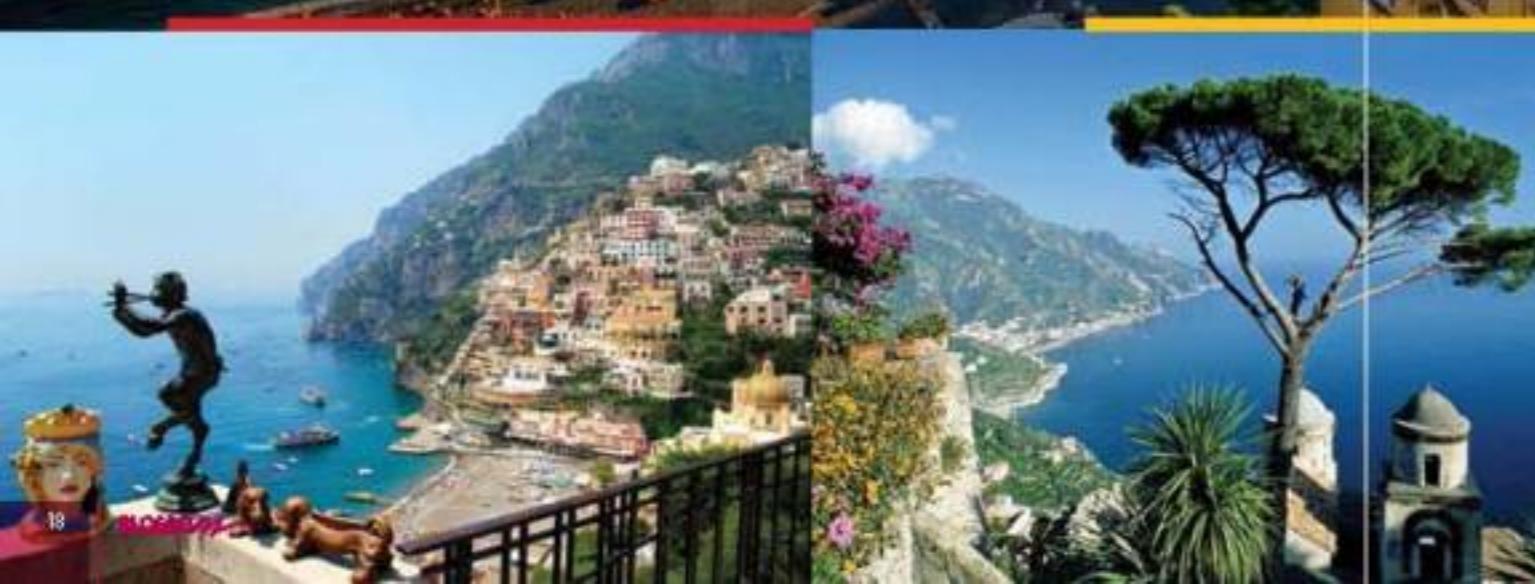
### AMALFI

It is hard to grasp that pretty little Amalfi, with its sun-filled piazzas and small beach, was once a maritime superpower with a population of more than 70,000. For one thing, it's not a big place – you can easily walk from one end to the other in about 20 minutes. For another, there are very few historical buildings of note. The explanation is chilling: most of the old city, and its populace, simply slid into the sea during an earthquake in 1343.

### RAVELLO

Sitting high in the hills above Amalfi, Ravello is a refined, polished town almost entirely dedicated to tourism (and increasingly popular as a wedding venue). Boasting impeccable bohemian credentials – Wagner, DH Lawrence and Virginia Woolf all spent time here – it's today known for its ravishing gardens and stupendous views, the best in the world according to former resident Gore Vidal, and certainly the best on the coast.

ASHA ITUNALAM  
ELT teacher



# Spring and Winter Celebrations All Over The World

## Holi Festival

One of the major festivals of India, Holi is celebrated with enthusiasm and gaiety on the full moon day in the month of Phalgun which is the month of March in the Gregorian calendar.

Holi festival may be celebrated with various names and people of different states might be following different traditions. But, what makes Holi so unique and special is the spirit of it which remains the same throughout the country and even across the globe, wherever it is celebrated.

Feyza Asak 9/H



## Welcome to The Nation's Greatest Springtime Celebration!

Each year, the National Cherry Blossom Festival celebrates spring in Washington, D.C., the gift of the cherry blossom trees, and the enduring friendship between the people of the United States and Japan. The Festival produces and coordinates daily events featuring diverse and creative programming promoting traditional and contemporary arts and culture, natural beauty, and community spirit. Events are primarily free and open to the public.

Feyza Asak 9/H



## Winter Celebrations

Learn about unique traditions, celebrations and holidays that occur around the world during December and January.

### Chinese New Year

Chinese New Year is the most important of the traditional Chinese holidays. It falls on different dates each year, between January 21st and February 20th. Visits to friends and family take place during this celebration. The color gold is said to bring wealth and the color red is considered especially lucky. The New Year's Eve dinner is very large and includes fish, dumplings and dumplings.



### Christmas

Christmas is a celebration of the birth of Jesus Christ. Christmas in the United States brings together many customs from other countries and cultures. Around the world, family members help to decorate trees and homes with bright lights, wreaths, candles, holly, mistletoe and ornaments. On Christmas Eve, many people go to the church. Also on Christmas Eve, Santa comes from the North Pole on a sleigh to deliver gifts; in Hawaii, it's said he arrives by boat; in Australia, the jolly man arrives on water skis; in Ghana, he comes out of the jungle.

### Ed Al Adha: the Festival of the Sacrifice

Ed Al Adha is celebrated by Muslims on the 10th day of the month of the lunar calendar (in 2008, it fell on December 6) to commemorate the willingness of the prophet Ibrahim (or Abraham) to sacrifice his son for God. Today Muslims sacrifice an animal - usually a goat or a sheep - as a reminder of Ibrahim's obedience to God. The meat is shared with family, friends, Muslims or non-Muslims, as well as the poor members of the community.

Jewish people celebrate Hanukkah, a holiday honoring the Maccabees' victory over King Antiochus, who forbade Jews to practice their religion. For eight nights, Hanukkah is celebrated with prayer, the lighting of the menorah and food. A menorah has nine candles, a candle for every night, plus a helper candle. Children play games, sing songs and exchange gifts. Potato pancakes, known as latkes in Yiddish, are traditionally associated with Hanukkah and are served with applesauce and sour cream.



### Kwanzaa

On December 26, Kwanzaa is celebrated. It's a holiday to commemorate African heritage. Kwanzaa last a week during which participants gather family and friends to exchange gifts and to light a series of black, red and green candles, which symbolize the seven basic values of African American family life that are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

### New Year's Day

New Year's Day is the first of the year in the Gregorian calendar on January 1. There are often fireworks at midnight to celebrate the new year. Commonly served in the southern part of the United States, black-eyed peas are thought to bring luck and prosperity for the new year; greens (usually collard) bring wealth and pork because pig root forward.

### Three Kings' Day

At the end of the Twelve Days of Christmas comes a day called the Epiphany or Three Kings' Day. This holiday is celebrated as the day the three wise men first saw baby Jesus and brought him gifts. On this day in Spain, many children get their Christmas presents. In Puerto Rico, before children go to sleep on January 5, they leave a box with hay under their beds so the kings will leave good presents. In France, a delicious King cake is baked. Bakers will hide a coin, jewel or little toy inside it.

### Winter Solstice

The Winter Solstice occurs around December 21st, the longest night of the year. People all over the world participate in festivals and celebrations. Long ago, people celebrated by lighting bonfires and candles.

Ebru Ardan A11/F

# FASHION TRENDS 2016

Prepared by Bülent Çiçek AİLE



Spring is a wonderful time of the year to try new bright trends. Here are some new modish casual outfits in the girly style spirit with cute pastel hues of pinks and mints. This season long cardigans, classic vests, trench summer coats and more are available. A linen button-down shirt is a spring staple. It is lightweight.

Since spring is the season of pastel colours, it would be the perfect time to pull out your pastel scarves or Hijabs. The fabric choice can be between cotton, linen or any other soft material. It is extremely important to match your Hijab and Hijab cap with the outfit you wear. This does not only mean matching colours but also Hijab styles.



## TOP 10 COLORS FOR Spring 2016

BUTTERCUP  
FIESTA  
GREEN  
FLASH  
ICED  
COFFEE  
LILAC GREY  
LIMPET  
SHELL  
PEACH  
ECHO  
ROSE  
QUARTZ  
SERENITY  
SNORKEL  
BLUE



# THE LEGEND ABOUT DOMBRA



I would like to share with you the beautiful power of Dombra. Dombra is Kazakh national instrument and is a huge part of our culture.

There is a famous legend, Ak sak Kulan' in Kazakh culture, which explains why Dombra looks like this.

Once upon a time the son of the Bai (big landowner) went hunting and when he sees a hurt baby onager, he aims to shoot it. The mother of the baby onager tries to protect her child, and crashes onto the son of the Bai. In a collision, the son falls off his horse and dies. Everyone, who has seen it, is afraid to tell about this accident to the Bai, because he threatened to fill the throat of anyone who brings him bad news with melted lead. One of

the village akyns (musician) volunteers. When he comes to see the Bai, he starts to play on the Dombra; the language and the sadness of the music tell the story to the Bai. When the Bai tries to punish the akyn, the akyn said: "I didn't bring you bad news. I didn't even say a word..." After that Bai orders to punish the dombra which previously had five strings. When the melted lead was put in the dombra, it left a round hole and only two strings.



You can also view the short cartoon on this legend, in the following link:

<https://www.youtube.com/watch?v=vrxiCQDaq6o>

I think it is a beautiful story, because it shows how without any words, music of dombra can transfer any meaning, feeling or a story.

Aycan Abidinoglu  
ELT teacher

# Classical Music

## Salieri's Challenge With Mozart

As we know, Mozart is one of the most famous pianists in the world. He was such a genius that he composed his first piece in his 5. He lived for 35 years and he left 626 pieces behind him.

There were a lot of contemporary pianists with Mozart.

One of them was Antonio Salieri who was Italian. The fact Salieri was also talented but living in the same age with Mozart was his bad luck. Mozart was more famous than Salieri among public so Mozart's pieces overshadowed Salieri's. When Mozart died, there were a lot of rumours. One of them was that Mozart was poisoned. Some people thought Salieri intoxicated Mozart. These rumours are still being discussed.

In 1984, a movie was shot, called Wolfgang Amadeus Mozart. Salieri is someone who loves music and wants to be a pianist. But also there is someone whose name is Mozart. Mozart's fame is heard by all people. Everybody talks about Mozart. Then Salieri becomes a pianist in the Palace and composes songs for the King. But one day, Mozart is noticed by the King. Mozart is someone who is arrogant and spoiled. He just likes himself and just his own pieces. Salieri knows how talented Mozart is. But as the time passes by, Salieri's admiration turns into hatred. He thinks that, Mozart is so spoiled and he doesn't deserve this gift. Salieri must be the best because he deserves this fame. One day, Mozart gets ill but he has to compose a piece for money. But there is a little time and he has no strength to do this. So his wife wants help from Salieri. Salieri can't refuse this request and helps Mozart. But while they are trying to finish the piece of music, Mozart dies. At the end of the movie Salieri gets mad because he commits himself for Mozart's death. And then he is taken into mental hospital. Movie starts with the scene of Salieri's screams.

The movie is in the Top 100 Movie Lists. We suggest you watch this movie. During the movie, you will listen to Mozart's awesome operas, sonatas and pieces. And also you will witness the conflict between Mozart and Salieri.



Ebru Arslan - A 11/F

# The 10 Weirdest and Most Wonderful Libraries In The World

Let's do a word association exercise. When I say "books, borrowing, building," you'd say "library." Great. We're off to a good start. Let's try again: "Donkey, tank, phone booth, UFO." Anybody? No, it has nothing to do with donkey versus alien combat. This one's a little tougher. Okay, I'll give it to you. The answer, once again, is "library." See, although the libraries most of us visit on the regular are dull municipal buildings that we'd avoid were they not full of thousands of free books, some communities have fanciful architectural wonders, animals who deliver books to children, repurposed phone booths full of reading material on the street, and other wonderfully unexpected ways of bringing reading to the people.

MERYEM REYAN TASTAN 791A/ST-F

## 1. The BiblioBurro: Delivering Books Via Donkey

Let's start with the BiblioBurro. He's top of our list because, have you seen how adorable baby donkeys are? Oh, and because he brings books to children who wouldn't otherwise have access to them. Luis Soriano—a primary school teacher who runs the BiblioBurro program in his spare time—leads his donkeys, Alfa and Beta, full of books then travels up to four hours one way to visit villages in rural Colombia. Once there, he reads to the young people, helps them with homework, and loans them books from his mobile library. The BiblioBurro has brought literacy and the joy of reading to an estimated 4,000 kids so far which makes Soriano's tales of breaking his leg in a donkey fall and getting tied to a tree by bandits seem worth it.

## 2. The Levinsky Garden Library: Cataloging Emotional History

Designed to serve refugees and migrant workers in Israel, The Levinsky Garden Library is an outdoor facility with books in fifteen languages, located in the Tel Aviv park where those populations gather. There are no walls, doors, or guards. Its two illuminated shelves—one for adults and a shorter one for kids—provide a welcoming glow throughout the night while a large canopy protects the tones from weather and gives visitors shelter while they browse the library's 2,500 books. The books, which range from bestsellers to graphic novels to classic literature, are arranged not by author, genre, or Dewey Decimal system, but by the emotions they elicit. Every book asks the reader to describe it as amusing, bizarre, boring, depressing, exciting, inspiring, or sentimental. Each emotion is color-coded, and each reader's response is permanently recorded in the form of colored tape reflecting their reaction to the book, which is shelved according to the most recent reaction. The library's site explains that "the books wander between the shelves as their readers have wandered/rarely wandering the world. They carry with them their emotional history." Them's have to be nothing worse than visiting the library and finding 50 pieces of "boring" color-coded tape attached to your work.

## 10. Vasconcelos Library: Entering The Matrix

Mexico City's 409,000-square-foot Vasconcelos Library is known as the Megabiblioteca (megalibrary), making it sound as much like Godzilla's arch nemesis as a haven for bibliophiles. Alberto Kalach, who designed the building after winning Mexico's first international architecture competition in more than a century, created a space that appears to have been taken straight out of a Matrix-inspired dream—with books on crystal shelves that seem to be suspended in midair, huge industrial steel fittings, and five grid-like levels with turquoise-tinted glass floors. The 500,000 volumes over two has open courtyard featuring enormous striped whale bones floating from the ceiling.

## 9. Micro Libraries: Transforming Objects Into Book Havens

You've probably heard of Little Free Libraries. Heck, you might even have one in your front yard and if you don't you can risk that. The wooden boxes on poles are sprouting up everywhere. In 2009, to honor his late brother, Todd Bol puts little wooden house full of books outside his house with a sign indicating that people should take or leave a book. Four years later, Publishers Weekly reports that there are now many over 6,000 of the tiny libraries in forty countries around the world. Around the same time, Bill Dray created the first Little Free Library. The Brits were recycling their iconic red phone boxes into 24-hour mini libraries. Berlin created a book forest—cutting shelves into the trunks of fallen trees. The trees are grouped together on a city street and passersby can take or leave a book anytime. These never-die book-snapping spots take lots of different forms, but they all spread the love of books and encourage the discovery of new authors.

## 8. The Kenyan Camel Library: Serving Nomadic Populations

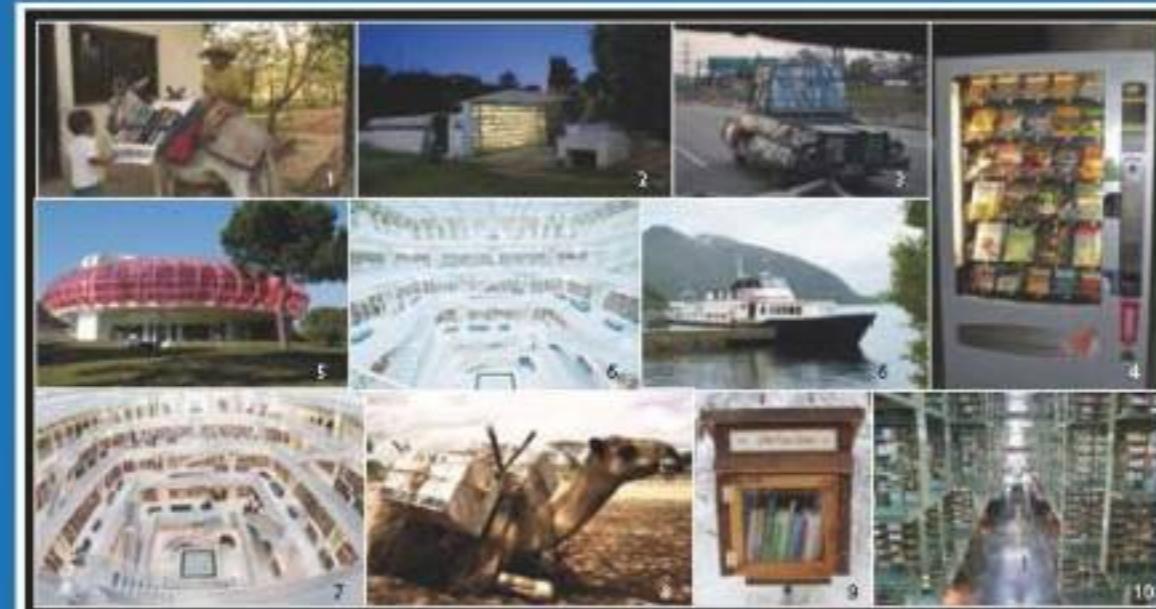
Let's you think camels are the only animals who can tote a library around on their backs, meet the library camel of Kenya (someone took an indie band and call it that, please). The camels carry both books and camping gear for the traveling librarians as they travel across the desert. The caravan visits people in nomadic communities where literacy rates can be as low as 15 percent due, in large part, to lack of access to reading material. The Kenya National Library Service started the program in 1965 and has been sending caravans of book-toting hump-backed service animals across the desert ever since. The program already serves between 5,000 and 6,000 patrons. Theirs demand for expansion, but resources are limited. According to the KNL, all nine of the camels used are male.

## 7. Stuttgart City Library: Putting The Focus On Books

The Stuttgart City Library looks like an Apple store designed by M.C. Escher. On the outside, it's a perfect cube whose walls align exactly with the four compass points. On the inside, it's pure white with sharp angles and a soaring five-story atrium surrounded by Escher-esque stairs and rectangular furniture. Since opening in 2011, the ultra-modern library—designed by Korean architect Sun Young Yi—has been praised as one of the world's most gorgeous libraries and disparaged for its sterility and sterility. The design lacks the coziness that some people look for in a library but the stark whiteness of the environment itself puts all the focus on the colorful books lining the shelves... and that's so denying its beautiful.

## 6. Epos Book Boat: Floating Books In The Fjords

When you're in the Norwegian fjords, you think to yourself, "How on earth do the people who live here get groceries in the winter?" Evidently they have that figured out, because there don't appear to be grocery boats that go from island to island. Library boats, however, are another thing. A book boat called Epos travels to more than 230 small communities on islands in the fjords every year between September and April. On board, the vessel has about 6,000 books, a captain, a cook, a couple of librarians, and one or two vaguely titled "site trainers." In the summer, the floating library turns into a leisure cruise ship. The service started in 1959 and is organized and paid for by the librarians of the three counties it serves.



## 3. Amia de Instrucción Masiva (Weapon of Mass Instruction): Attacking With Knowledge

Apart from being a ridiculously ugly car, the Ford Falcon doesn't have any negative connotations to most of the world, but in Argentina, the car represents a dark time in the nation's history. It was driven by the army as well as the secret police and anti-communist death squads during the country's military junta dictatorship. Artist Raúl Lemesoff has taken a 1979 Falcon and transformed it from a symbol of fear to a mobile library in the shape of a tank. Lemesoff cruises the streets of both Buenos Aires and smaller towns that don't have access to traditional libraries. He pulls up beside pedestrians and bikes in his impossible-to-miss tank-shaped library and offers them one of the 900 books perched on the vehicle's frame, which is much less creepy than offering ice cream or back rubs. He hopes to bring his knowledge attack (see what he did there?) to other nations as soon.

## 4. Mechanical Libraries: Vending 24 Hours A Day

Nothing will replace the quiet rustle of pages, the smell of dusty tomes, or the knowledge of your friendly local librarian, but there are times when night owls like me would love to check out a book at 2am, so I'm not completely against library vending machines. Book vending machines have been around since the 1920s, but in recent years more and more libraries are taking advantage of them, placing them on busy streets, at train stations, and in shopping centers. Early numbers from Contra Costa County in California suggest that the convenience of the machines increased circulation by around 8 percent, putting an additional 600,000 books into people's hands. During the machines' first year in one Beijing district, the machines account for 21.6 percent of books borrowed.

## 5. Biblioteca Sandro Penna: Terrifying Alien Abductees Since 2004

Not far from the city of Perugia's medieval aqueduct, historic fountain, classical arches, and exquisite cathedral sits a bubble-gum pink saucer that looks like a UFO created by Hello Kitty. It's, however, not transporting a few kittens to central Italy (bummer) but rather providing library services to the people of Perugia. The Biblioteca Sandro Penna, a public library named for poet Sandro Penna, features rose-colored glass walls that let sunlight in by day and emit auddy glow at night. Architect Fabio Rota designed the three-story disc to look like a flying saucer. Because why not? Madman or creative genius, it's tough to say.

# VISITORS to School



The Prime Minister Ahmet Davutoğlu



Education Committee from Kirghizstan



Composer, Writer, Poet Aykut Keykay



German Education Delegates



Diplomatic Affairs President Michael Görmec



Indonesian Education Delegates



Poet, Writer, TV Programmer Serdar Tuncer



The National Education Minister Nabiye Boz



# WITH 5 ARTICLES STRESS-DROPPING ADVICES BEFORE LYS



**1- SHOULD EAT HEALTHY FOOD**

You shouldn't drink beverages to drive your stress away like coffee and tea. These make you more stressful and worried. In contrast to you should avoid stress-dropping beverages like sage and mint tea and take vitamins C.

## 2-SHOULD DO THE LAST PLAN

If there is no plan, there is no success. So in the last month of the exam, you should make a special plan for this months. For example, a day review and a day pilot test. If you want you may augment pilot tests. By this way, you can learn how to control your time in the exam.

## 3-SHOULD DETERMINE DEFICIENCIES AND COMPENSATE THEM

One of the reasons which effect adversely is lack of information. Because this also makes you more stressful. You shouldn't say words like "No, I won't be able to this until exam". Just immediately start to make a plan about your deficiencies and concentrate on...

## 4- SHOULDN'T THINK BAD ENDINGS

If I took a bad result, if I couldn't get the teaching grades, what am I going to say to my teacher?" Star check out these thoughts. Don't let them make you worried. If your teacher or someone else, you should focus good endings than you will be your mind's programming.

## 5- SHOULDN'T FORGET FAITH

- As usual, you should be submissive to Allah. As a Muslim, we want good of everything.
- Remember also, the verse " Fighting has been enjoined upon you while it is hateful. To you, but perhaps you have a reason and it is good for you, and perhaps you love a thing and it is bad for you. And Allah knows, while you know not". Allah sees your effort and knows the best and for you. Don't study so much as you can and then leave all the rest to Allah.

Ebru Arslan ACTY

# EXAM! DO NOT DISTURB



Bosphorus University

# BOĞAZİÇİ UNIVERSITY



Boğaziçi University (also known as Bosphorus University), is a major research university located on the European side in Istanbul, Turkey. The language of instruction is English. It has four faculties and two schools offering undergraduate degrees, and six institutes offering graduate degrees.

Boğaziçi University operates on six campuses in Istanbul. Four of these campuses (South Campus, North Campus, Hısar Campus and Üsküdar Campus) are adjacent and are located on a hill in the affluent district of Beşiktaş on the European side of Istanbul. The Kandilli Campus is right across from the shore, located on the Asian side of Istanbul. The newest campus is in Küçük on the Black Sea coast and hosts a private beach. South Campus is also most popular campus among students and the visitors like.

The University still maintains strong ties to the American educational system and foreign faculty and students.

Boğaziçi University is an outstanding state university which connects two continents to each other. Also there is panoramic beauty with distinguished education. So you may prefer to enjoy the scene rather than listen to lessons. And it's not always beneficial for every student to study here, unfortunately. This university is the first one which set up the first American football team in Turkey: Boğaziçi Sultans. Finally, this university has a lot of slopes and ramps. This means you have to be physically fit.



# Breaking The Fast Ottoman Style



**R**amadan is a great time when the soul is purged of evil thoughts, a wonderful time when feelings of tolerance and helpfulness are formed in people's minds. And the good feeling created by dishes prepared in such an atmosphere is extraordinary in its appeal. The practice of fasting during the month of Ramadan, whose dates are determined by the lunar calendar, is one of taking food only between the hours of sunrise and the time immediately before sunset.

According to Islamic belief, courtesy, helpfulness, and avoidance of excess in particular are the basis of Ramadan. In the old days, it was customary to break one's fast with a glass of water and a date or two alone. The whole idea was not to eat a lot but to eat less during Ramadan. In time, however, as social life developed, the concept of the iftar meal was expanded. The main reason for this actually stems from the Islamic obligation to give unexpected guests a warm welcome.



According to the rules of iftar - "yeşil-i Ramazan" in old Turkish - the usual custom of two parts first, the consumption of the preifl-breakfast appetizer and, second, the actual fast-breaking meal.

Fast-breaking appetizers include dates, dried apricots, dried figs, honey, butter, dried apricots, halva, cheese, pomegranate (fishish), etc. pomegranate, sultan (spicy orange), lemon, dried meat, pine, fresh and dried fruit, dried fruit salad, melons, raisins, thick soups, oil, pita (flat bread), sütlaç (yogurt rice) and bread as well as soup (meze). The souce soup was especially popular in Bosphorus. Fruit syrup and, if possible, Zeytinli water (cold vegetables cooked in olive tree water among the iftar dishes).



In old Ottoman culture fast-breaking today in certain parts of Anatolia, the fast-breaking meal that started with special iftar foods ended with soup, followed by the evening prayers at the mosque. Upon hearing the mosque, if possible a guest would be invited to the iftar dinner which then became the centerpiece of the iftar meal.

## The Meaning Of Iftar

In fact, the word iftar comes from the Arabic "fir", which means breakfast, in other words, the first meal of the day. Starting with breakfast-type foods and then taking a break before eating dinner will prevent metabolic overload following a day of fasting.



## Cherry Syrup

### INGREDIENTS

500 g sour cherries  
2 liters water  
300 g sugar

### PREPARATION

Put the cherries and juice through a strainer. Then add sugar and water and stir until the sugar is dissolved. Later serve chilled.

# Ottoman Cuisine

## Güllaç

### INGREDIENTS

1 packet Güllaç Mixers,  
600 g sugar; 3 l milk,  
6 tbsp rose water;  
400 g almonds,  
2 pomegranates.

### PREPARATION

Mix the milk and sugar and bring to a boil. Add the rose water on the boiling milk. Moisten the güllaç mixers with milk, arrange on a tray and sprinkle with the almonds. Pour the milk and rose water mixture over the mixers and let cool. Garnish with pomegranate seeds before serving.



Prepared by E.L.T Teacher Dilgiz Mihalıç



# Yusuf Islam

CAT STEVENS

## General Information

Yusuf Islam (born Steven Demetre Georgiou, 21 July 1948), commonly known by his former stage name Cat Stevens, is a British singer-songwriter.

Steven Georgiou, born on 21 July 1948 in the Marylebone area of London, was the third child of a Greek Cypriot father, Stavros Georgiou (1900–1978), and a Swedish mother, Ingrid Wickman (1915–1969). He had an older sister, Anitsa, and a brother, David.

## Stage Name

Thinking that his given name might not be memorable to prospective fans, he chose the stage name Cat Stevens, in part because a girlfriend said he had eyes like a cat, but mainly because he said, 'I couldn't imagine anyone going to the record store and asking for *That Steven Demetre Georgiou album*.



## Religious Conversion

While on holiday in Marrakesh, Morocco, Stevens was intrigued by the sound of the Adhan, the Islamic ritual call to prayer, which was explained to him as 'music for God'. Stevens said, 'I thought, music for God? I'd never heard that before – I'd heard of music for money, music for fame, music for personal power, but music for God?'

Stevens' brother David Gordon brought him a copy of the Quran as a birthday gift from a trip to Jerusalem. Stevens took to it right away, and began his transition to Islam.

In December 1977, Stevens converted to Islam, and he adopted the name Yusuf Islam the following year. In 1979, he auctioned all his guitars for charity and left his music career to devote himself to educational and philanthropic causes in the Muslim community.

## Songs

### Bismillah (As Yusuf Islam)

[www.allmyhits.com/song/bismillah\\_yusuf\\_islam\\_lyrics.htm](http://www.allmyhits.com/song/bismillah_yusuf_islam_lyrics.htm)

(Teacher): 'Never children, who knows what we should say before we start some new job or begin eating or go on a journey? Can anyone tell me?' (Children): 'Teacher! Teacher! Met Me... Bismillah!' (Teacher): 'Very good. Now what does it mean?' Bismillah?

(Children): 'In the name of Allah!

I am a Muslim, the things I say  
In everything I do everyday

We are Muslims, the things we say  
In everything we do everyday

Dooh, Bismillah!

Dooh, Ahmaddullah! (x2)

I am a Muslim and this I know

I need to eat so that I will grow  
We are Muslims and this we know

We need to eat so that we will grow  
When we eat we say Bismillah

When we're full, we say Ahmaddullah! (x2)

Water, juice and milk, these I think  
Are so delicious for us to drink

Water, juice and milk, these we think  
Are so delicious for us to drink

When we drink we say Bismillah

When we're done we say Ahmaddullah! (x2)

Going out with my man and dad

Coming home, oh what fun we had

Going out with our man and dad

Coming home, oh what fun we had

Driving in the  
car, Bismillah  
Coming safely home,  
Ahmaddullah! (x2)

I go to sleep saying Allah's name

And in the morning I do the same

We go to sleep saying Allah's name

And in the morning we do the same

When we sleep we say Bismillah

When we rise we say Ahmaddullah! (x2)

Link to listen: <https://open.spotify.com/track/0HfH11A>

### Lady D'arbanville (As Cat Stevens)

My Lady d'Arbanville, why do you sleep so still?  
I'll wake you tomorrow  
and you will be my fil, yes, you will be my fil.

My Lady d'Arbanville why does it grieve me so?  
But your heart seems so silent  
Why do you breathe so low, why do you breathe so low,

My Lady d'Arbanville why do you sleep so still?  
I'll wake you tomorrow  
and you will be my fil, yes, you will be my fil.

My Lady d'Arbanville, you look so cold tonight.  
Your lips feel like winter;  
your skin has turned to white, your skin has turned to white.

My Lady d'Arbanville, why do you sleep so still?  
I'll wake you tomorrow  
and you will be my fil, yes, you will be my fil.

La la la la la...

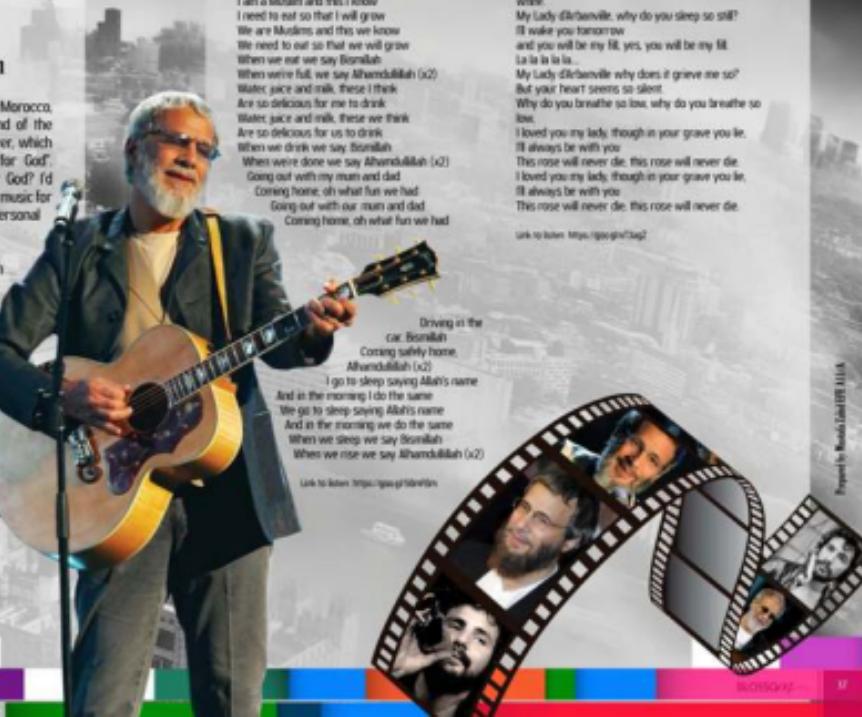
My Lady d'Arbanville why does it grieve me so?  
But your heart seems so silent  
Why do you breathe so low, why do you breathe so low,

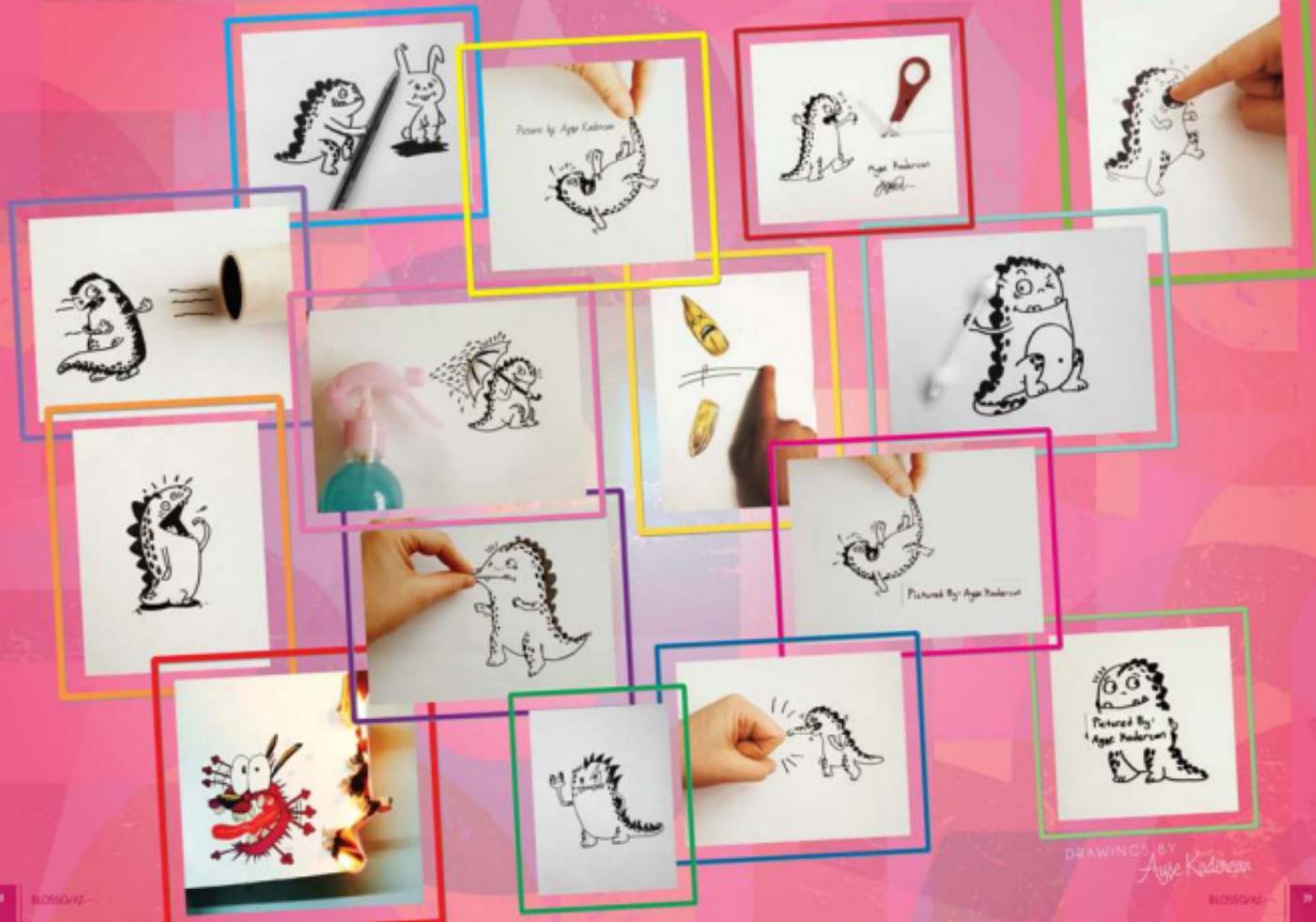
I loved you my lady though in your grave you lie,  
It always be with you

This rose will never die, this rose will never die,  
I loved you my lady though in your grave you lie,  
It always be with you

This rose will never die, this rose will never die.

Link to listen: <https://open.spotify.com/track/2qgJzTqZqLqB1F11A>





# MY SMARTPHONE ISN'T VERY SMART

My smartphone isn't very smart  
In fact, it's rather dumb.  
It's dumber than a doorknob  
or a piece of chewing gum.



It used to be so awesome,  
but now my phone is lame.  
It cannot surf the Internet.  
It cannot play a game.



It can't take any pictures.  
It can't install an app.  
It can't look up my email  
or an address on a map.



It won't play any music.  
It cannot calculate.  
It won't bring up a calendar  
to show the time or date.

It cannot send a message.  
It cannot make a call.  
It's safe to say, my smartphone  
won't do anything at all.

It wasn't always like this.  
Perhaps you'll take a peek?  
I don't know why it acts like this.  
I charged it just last week!



## Ivan Krylov's Fable "SWAN, PIKE & CRAWFISH".

Ivan Krylov wrote a fable called  
"Swan, Pike and Crawfish".

When partners can't agree  
Their dealings come to naught  
And trouble is their labor's only fruit.

Once Crawfish, Swan and Pike  
Set out to pull a loaded cart,  
And all together settled in the horses:  
They pulled with all their might, but still the cart  
refused to budge!  
The load it seemed was not too much for them:  
Yet Crawfish scrambled backwards,  
Swan strained up skywards, Pike pulled toward the sea.  
Who's guilty here and who is right is not for us to say –  
But arguing the last's still there today.



## SPRING

*Did spring forget to come  
It came but hasn't I seen it  
Has its colour changed  
Was my direction wrong  
Was it so beautiful  
I got confused.  
My eyes got dazzled  
Maybe I was to sleep  
My steps were slow  
It was none of that  
Maybe spring forgot to come  
Or maybe it wasn't what I waited.*

Reyhanah YILMAZ, 2nd

## SPRING RAIN IN ROSE PETALS

*My face lifted to the clouds  
I waited, as if praying  
With birds, I bathed with herbs  
Wind, wind in the spring  
The sun warms my eyelids  
Ah! Unrelated spring sun  
Loves drowning... in that tree*

*As there are both beathe are silent...  
A peaceful spring morning,  
Fresh roses and song of nightingales  
The footings of happiness in my soul  
And against me like a wall, my  
loneliness*

*This morning, nothing would make me  
unhappy*

*Don't look at my face again...  
Roses don't look at your face So don't  
look at me  
My life is similar to the drops that  
in rose petals...*

*Nightingale's voice in my ear,  
And the fresh morning of spring  
Release me into the arms of April  
morning  
Smell of fresh soil in my nose  
My blueness! Leave my arms  
Leave me that I may reach the greatest  
Love...*

MEHMET SEVEN Arif



*Spring*

# What We Plant, We Will Eat

A Korean Folktale

Many moons ago, two brothers lived with their father in a small house in Korea. The younger brother worked hard and was kind to all the men. The elder brother knew he was to inherit his father's prosperity, not him, was envious and proud. He scorned his younger brother and ignored his aging father.

"Every night after supper, the father would say, 'Remember, my son, what you plant, you will eat.' " The younger son needed nothing, for he loved his parent and honored him, but the elder son would resent and envy every day. The father watched him go to bed every night.

"On his deathbed, the father bade both the two brothers close to him. "Remember, my sons, nothing is as important as family. Share this property and let us together: I leave this land to both of you." And so saying, he died.

The elder brother was furious. The law of the land was that an older son inherited everything. As soon as the funeral ceremonies were past, he drove the younger brother from their home, sparing the last words of the dying father.

Heartbroken, the younger brother walked for many miles, far away from his home and village, until he found some broken down land that nobody wanted. He realized it was perfectly planted a small crop of rice and building a mud cottage that was harvested from the dirt above that dropped from passing farm carts. By sowing and reaping, he managed to make enough money to build a small house and make a profit. So he was able to marry and have a family.

One year a drought overcame the land and the younger son's rice crop failed. Without assistance, his family would starve. It broke his heart to hear his wife and children moaning with hunger at their sleep, so he went to his wealthy brother to ask him to share some of the rice stored on the property which their father had willed to them both. "It's my rice crop now," the elder brother cried with a cruel laugh. "Go away!" So saying, he slammed the front door in his younger brother's face and locked it against him.

Brokenhearted, the younger brother turned away. As he left the village, he heard a tiny bird from a tree above him. A snake was attacking a baby swallow. Flapping frantically, the tiny bird tried to escape, but it was too young to fly and fell to the ground instead. The younger brother picked up the helpless baby up, and cradled the tiny bird in his hands. Its leg was broken, and so he took a strip of cloth from his shirt and set the swallow's leg. When the snake did away, he returned the baby to its nest and went home to his young family.

The next few weeks were hard. The younger brother gave everyone a strip of food to his children, who were so thin he could count their ribs. His wife walked over the fields searching for any edible plants she could find, but her harvest was scarce.

Then one day a tiny swallow flew to their home and landed on the thatch. It was the baby swallow the younger brother had rescued. Crying for help and able to fly, the swallow sat on the thatch and sang a chirpy song of thanks to the starving family. Then it circled the younger brother's house three times, and then dropped a large seed into a living patch of earth.

The family stared at the seed, and the youngest daughter wanted to touch it, but her father held her back. As they watched, the seed put out a root, and started to grow. The starving family watching in astonishment as the seed became a vine and the vine grew and grew. Within minutes, luscious melons were growing on the vine. Within an hour, they were ripe and ready to pick.

"Father, father! May we eat a magic melon?" cried the hungry children. Laughing in delight, the younger brother pulled a string off the vine and cut it open. Sure enough, his wife passed in astonishment inside, the melon was filled with many gold coins that they called to the ground all around the starving family's feet. Every melon was full of gold.

The younger brother and his family were rich beyond their wildest dreams. They had plenty to eat; they bought a large house with land, and they had brand-new clothes to wear. It was amazing.

When the older brother heard of this good fortune, he was filled with jealousy and started searching for his own magic land—no such days, however, the birds around his village, greedy for more power, more money, more land. When as last he stumbled upon a little bird with a broken leg, he picked it up and saying, "I will tell your little bird that you will have me!" The little bird started up at him with wide eyes, peering through the fake darkness into the giddy hours beneath.

When the bird lay silent, it flew to the older brother's house, circled his head three times and dropped a small seed into the moist soil. With a triumphant laugh, the older brother watched the seed grow into a vine. Melons twisted and finger

and larger until they were as tall as a man. The elder brother was delighted. Obviously he was much worthier than his brother, to merit such large melons. He picked the largest melon and cut it open. Instantly a band of warriors burst from the melon and fell on him with clubs. They stole his money and left him moaning on the ground.

Unable to believe that all the melons were bad, the elder brother crawled over to the second largest melon, expecting to find enough gold and silver to make up for the beating he'd received from the warriors in the first melon. Whack! He cut open the first melon and was overwhelmed by a huge ball of hissing snakes that slithered straight into his house. He cut open a third melon, and had to dodge out of the way as a huge colony of rats scurried past. By this time, the magical melons were overripe and began bursting on their own. Spiders, ants, termites, bees, and many other insects, biting, crawling creatures invaded the house and yard. Within a few days, the older brother's property was completely destroyed.

The older brother ran away from his ruined house and lands, never even then his younger brother had once been, he wandered from village to village, begging for food. One day, he hopped up from his baggy, and saw his younger brother standing a few feet away, holding a hoe. Without a word, the older brother knelt down, until the blade of the hoe rested on the ground beside his foot.

"I have lost everything," the older brother said, staring at the blade of the hoe. "I have no place to go. No food. I won't return to you if you send me away again." He took a gentle hand on his shoulder. "Come, brother," the generous farmer said. "Let us sow a new crop together. For what we plant, we will eat."

The older brother looked up with tears in his eyes—and accepted the hoe from his younger brother's hand.

# FOLKTALES

**Aikido**

Aikido is a Japanese martial art developed by Morihei Ueshiba as a synthesis of his martial studies, philosophy and religious beliefs. Aikido is often translated as "The Way of harmonious spirit". Morihei's goal was to create an art that practitioners would study for a lifetime while also protecting their attacker from harm.

Photo: Gakuwa Polka - 10/A

**SPORTS**

**Kayaking**

The sport requires for a kayak, a paddle, a life vest, a helmet, and a life jacket. At the most basic, a kayak or boat, a paddle, a helmet, and a life jacket. For kayaking competing trips, waterproof bags which can be used to store the kayak are extremely useful.

Longer trips off the shore a kayak is perfect for traveling great distances, especially for those who like to camp or go on long trips.

Mitsuru Nakayama - 10/A

To my opinion, kayaking is very enjoyable. I recommend kayaking for aquatic sports lovers.

# CINEMA

**CINEMA NEWS // WARCRAFT**

World of Warcraft players are awaiting impatiently for its final movie in the series. The trailer is pretty exciting and exciting. Similarities in the film, increases the action. The theme of the film is the first war between Orcs and humans. They will be familiar places in the film, and will be more excited to hear of the previously named names. Filming the game scenarios, can bring a reminder what I can see in the film as different from the game. And this comedy often results in disappointment. I hope the film will be success. So, we will watch the movie in a place without moaning.

WARCRAFT RELEASE DATE: 11 JUNE 2016

**CINEMA NEWS 2 // SUICIDE SQUAD**

One of the best movies in 2016 of this year is Suicide Squad. In the film, the main characters are not super heroes, which are very dangerous. So, being more similar than they should be. The main characters are Deadshot, Harley Quinn, Bane, Captain Boomerang and other villains. A film which has very interesting, nice characters and such jokes. I think, this film will be very interesting. And what do you think about this? Well, you. Please watch the film. I hope you liked it. Looking forward to this film.

SUICIDE SQUAD RELEASE DATE: 1 AUGUST 2016

# THE GREEN ARROW

**His name is:**  
**OLIVER QUEEN**  
For five years he was stranded on an island with only one goal: **SURVIVE**. Now he will fulfill his father's dying wish To use the list of names he left to him and bring down those who are poisoning his city To do this, He must become:

**SOMEONE ELSE**  
He must become...  
**SOMETHING ELSE**  
We think, everybody should watch the Arrow Series. Because it's amazing and spectacular. Every season is very exciting and in every season there are many different problems. But the Arrow and his team always solve problems. When you start watching it you can't stop and get annoyed by the characters. Characters are so successful and impressive. They renominate their roles. Especially the leading actor—Oliver Queen/Stephen Amell—is a perfect actor.

Photo: Warner Bros. Entertainment / THE GREEN ARROW

# Summer Idioms

AS THE SUMMER HOLIDAY IS GETTING CLOSER AND CLOSER EVERY DAY AND WE ARE PRETTY SURE THAT BOTH TEACHERS AND STUDENTS ARE DESPERATELY LOOKING FORWARD TO IT, WE HAVE DECIDED TO DEAL WITH IDIOMATIC EXPRESSIONS AND PHRASES. WE DO HOPE YOU WILL ENJOY EXPLORING THE UNEXPECTED MEANINGS OF THEM WHILE BROADENING YOUR VOCABULARY A BIT.

**AN IDIOM FOR A DAY**



## SUMMER IDIOMS

**If You Get Caught In The Rain Or Shine** YOU DON'T CARE WHETHER IT'S RAINING OR SHINING.

**A Place In The Sun** A POSITION IN WHICH YOU FEEL COMFORTABLE OR HAVE AN ADVANTAGE OVER OTHER PEOPLE.

**Take Your Milk To The Sun** YOU MAKE GOOD USE OF OPPORTUNITIES, GOOD CONDITIONS, ETC. ESPECIALLY WHEN THEY LAST.

**Go Hot And Cold** YOU EXPERIENCE A SUDDEN FEELING OF FEAR OR ANXIETY.

**Under The Sun** IS USED TO EMPHASIZE THAT WE ARE TALKING ABOUT ALL LARGE NUMBER OF THINGS.

**Take The Shine Off Something Else** IT MAKES IT SEEM MUCH LESS GOOD THAN IT DID BEFORE.

**Take A Shine To Someone** YOU BEGIN TO LIKE THEM AS SOON AS YOU SEE OR MEET THEM.

**Get Out Of Town** IS USUALLY USED IN ORDER TO TELL SOMEONE TO GET OUT OF BED AND BE ACTIVE.

**One Footed Over Yonder Summer** MEANS YOU MUST NOT TAKE TOO SERIOUSLY A SMALL SIGN THAT SOMETHING IS HAPPENING OR WILL HAPPEN IN THE FUTURE, BECAUSE THE SITUATION COULD CHANGE.

**A Knight In Shining Armor** USUALLY HUMOROUS IS A MAN WHO CARES SOMEONE, ESPECIALLY A WOMAN FROM A DANGEROUS OR DIFFICULT SITUATION.

**A Ray Of Sunshine** IS A PERSON OR THING THAT MAKES LIFE BRIGHTER OR MORE CHEERFUL.

**An Indian Summer** IS A PERIOD OF DRY, WARM WEATHER IN THE AUTUMN, OR A PLEASANT PERIOD OF SUCCESS OR IMPROVEMENT, ESPECIALLY LATER IN SOMEONE'S LIFE.

**Hot Under The Collar** YOU GET ANGRY OR EMBARRASSED.



Where R U ? I'm wñking  
4 U outside.

Oh sorry I'm L8 I'll be  
there b4 8pm.

Ok C U.

Dad can U pick me up  
2day?

Where R U ?

@ school.

Ok. I'll be there b4 4.

10x

Hi what R U doin' 2nite ?

I've an exam 2morrow,  
I'm studyin'.

I C U R busy.

Yeah! I h8 that exam  
weeks.

Did U C Sarah?

IDK where she is.

R U sure?

Yes, I'm.

Do you wan2 come with  
us to picnic ?

Unfornately I can't.

Why?

I've promise 2 some1.

OMG girl I wz wrking  
nd I saw this peson dñng  
thay we dñng on th st  
in a graft estme LMFAO.

What did you say just  
now.

I sd tht I wz wrking nd  
I saw this peson dñng in  
a graft estme nd it wz  
funny.

It's people like you that  
permanently ruin the  
English language by using  
text abbreviations

What R the meanings of  
IDK, GTG and TTYL ?

I don't know , got to go,  
talk to you later

Oh, I'll ask your sister

-- --

## ABBREVIATIONS

# Anecdotes

### MIND TAX

One of the friends of French King  
XVI/Louis talks to King:

-Your Majesty, have you ever  
thought about taking mind tax  
from public? No one wants to  
accept to be fool so everybody  
accepts to pay this tax with  
pleasure

King laughs *btigly* and says:

-Really, it's an interesting idea. In  
response for your this finding, I  
waive you from mind tax.

### ROAD OF THE CHURCH

One of the priests comes to a  
foreign country and wants from a  
child to shave the road of the church.  
When they arrive to church, priest  
says:

-Welldone boy, if you come here  
tomorrow, I can show you the road  
of the paradise

Boy says:

-You even don't know the road of  
the church. How can you know the  
road of the paradise?

### I WAS WEARING IT

A neighbour came to the Hodge and asked: "Hodge, what noise  
was falling down the stairs?" The Hodge replied and said:  
"Nothing, just my wife threw my cassock down the stairs."  
The men was surprised and said: "Dear Hodge, a cassock  
made such a noise." The Hodge got angry and said: "I was  
wearing the cassock."

### THE SIGN

Son: Why are those people  
running ?

Dad: They are running a  
race to get a cup.

Son: Who will get the cup ?

Dad: The person who wins.

Son: Then why are all the  
others running ?

### THE DAY OFF

Two factory workers are talking.  
The woman says, "I can make the boss give me the day off."  
The man asks, "And how would you do that?"

The woman says, "Just wait and see." She then hangs  
upside-down from the ceiling.

The boss comes in and screams, "What are you doing?"  
The woman answers, "I'm a light bulb."

The boss then adds, "You've been working so much that  
you've gone crazy. I think you need to take the day off."

The man begins to follow her and the boss shouts, "Where  
are you going?"

The man says, "I'm going home, too. I can't work in dark."

### PIANO

Argenes: Doctor, will I be  
able to play piano after the  
operation ?

Bosque: Yes, of course.  
Argenes: Great! I never  
could before.

# Jokes



**Q : Why was 6 afraid of 7 ?**

**A : Because 7,8,9 .**



**Q : What did 0 say to 8 ?**

**A : Nice belt.**



**Q : When do you stop at green and go at red ?**

**A : When you're eating a watermelon.**



**Q : What pet makes loudest noise ?**  
**A : A trum-pet.**



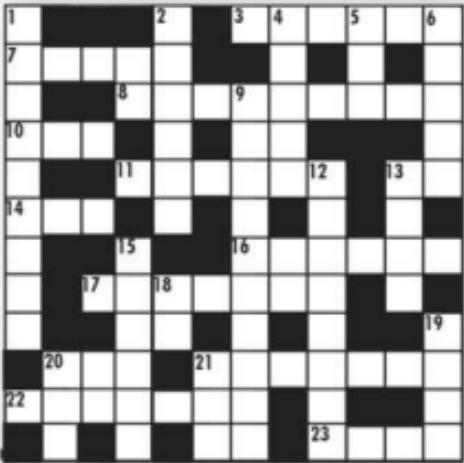
**Q : Which flower talks too much ?**

**A : Tulips , of course , because they have  
two lips .**



**Q : Which is the most dangerous city ?**

**A : Electricity**



#### CLUES DOWN

- 1.Orange jam.
- 2.Not able to do.
- 4.To stop talking or doing something for a short time.
- 5.One of the parts of the body on which a person or animal stands or walks.
- 6.Waiters do this.
- 9.Small whitish vegetables,served in a tomato sauce.
- 12.Two slices of bread with a filling between them.
- 13.A large wild grass-eating animal.The male has large horns.
- 15.A meal combining breakfast and lunch.
- 18.Wash.....after a meal.
- 19.To have the ability to do something,opposite of 2.
- 20.A tart upside down.
- 21.Britain's favourite hot drink.



#### CLUES ACROSS

- 3.The round fruits with a smooth green,red or yellow skin.
- 7.People often wear this when working in the kitchen.
- 8.America's favourite food.
- 10.A cup that does not need a saucer.
- 11.A form in which corn is often eaten.
- 14.To allow somebody or something to do something.
- 16.Evening meal.
- 17.Very small piece of bread.
- 20.It is used for keeping together pieces of cloth,paper etc.
- 21.A car with a driver whose job is to take you somewhere in exchange for money .
- 22.Where people cook.
- 23.To want something to happen or be true.



Thanks to editorial staff...



## WELCOME TO ENGLISH STREET



As an editorial staff we are grateful to the headteacher M. Fatih Zengin, teachers and students who took part in the process of preparing the journal "Blossom".

We've released our first colourful, entertaining journal *Blossom* with the help of hardworking students. We hope more students will be involved in the following issues.



We're looking forward to seeing you again in our next issue :)  
ELT Teachers

# Geleceğe Hazır mısın?



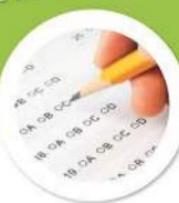
## Peki ya İngilizce?

Yurtdışı Hayaline Ulaşmana  
Sadece bir adım kaldı

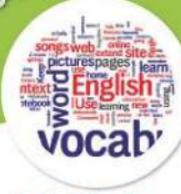
Katılmak istediğiniz programı seçin ve bizi arayın.



Yurtdışında  
Üniversite



Sınav  
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Dil Okulları



Yaz Okulları

Ankara Merkez

Bestekâr Sk. 88/2-3  
Tunalı Hilmi - Kavaklıdere  
Telefon: 0(312) 466 61 00  
Fax: 0(312) 466 61 01

İstanbul Taksim

İstiklal Caddesi  
47/2 Taksim - Beyoğlu<sup>+</sup>  
Telefon: 0(212) 293 72 00  
Fax: 0(212) 293 72 12

İstanbul Kadıköy

Söğütlüçeşme Cd Elbek Han  
No 82D K:3 D:305 Kadıköy  
Telefon: 0(216) 405 2700  
Fax: 0(216) 405 27 07

[www.karya.net](http://www.karya.net)